



Youve Got Fail

by bitwize

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(♩ = 188)

The first system of music is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a treble clef staff containing a whole rest followed by a quarter note G4, and a bass clef staff with a whole rest. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, eighth notes A4 and G4, and finally a quarter note F#4. The bass line consists of quarter notes G2, F#2, E2, and D2, followed by quarter notes C2, B1, and A1.

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The second system continues the piece. The treble clef staff features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, 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D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A

21

Musical score for measures 21-24. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

25

Musical score for measures 25-28. The right hand continues the melodic development with eighth notes and rests, while the left hand maintains a steady accompaniment of chords and eighth notes.

29

Musical score for measures 29-32. The right hand introduces a more complex melodic pattern with sixteenth notes and rests, while the left hand continues with a consistent accompaniment.

33

Musical score for measures 33-36. The right hand features a melodic line with a prominent eighth-note pattern, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

37

Musical score for measures 37-40. The right hand continues the melodic development with eighth notes and rests, while the left hand maintains a steady accompaniment of chords and eighth notes.

41

Musical score for measures 41-44. The right hand features a melodic line with eighth notes and rests, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

45

Musical score for measures 45-48. The piece is in A major (two sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

49

Musical score for measures 49-52. The right hand continues the melodic development with some rests, and the left hand maintains the accompaniment with a mix of chords and moving lines.

53

Musical score for measures 53-56. The right hand has a more active role with chords and moving lines, while the left hand continues the accompaniment.

57

Musical score for measures 57-60. The right hand features a melodic line with some rests, and the left hand provides a steady accompaniment.

61

Musical score for measures 61-64. The right hand has a melodic line with some rests, and the left hand provides a steady accompaniment.

65

Musical score for measures 65-68. The right hand has a melodic line with some rests, and the left hand provides a steady accompaniment.

69

Musical score for measures 69-72. The piece is in A major (two sharps) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

73

Musical score for measures 73-76. The right hand continues the melodic development with more complex rhythmic patterns, and the left hand maintains a steady accompaniment.

77

Musical score for measures 77-80. The right hand shows a shift in texture with more frequent chordal accompaniment, and the left hand continues with a consistent rhythmic pattern.

81

Musical score for measures 81-84. The right hand features a more active melodic line with eighth notes, and the left hand provides a solid harmonic foundation.

85

Musical score for measures 85-88. The right hand continues with a melodic line, and the left hand maintains a rhythmic accompaniment with chords.

89

Musical score for measures 89-92. The right hand features a melodic line with some chromatic movement, and the left hand provides a rhythmic accompaniment.

93

Musical score for measures 93-96. The piece is in A major (two sharps) and 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

97

Musical score for measures 97-100. The right hand continues the melodic development with eighth notes and quarter notes, and the left hand maintains the accompaniment pattern.

101

Musical score for measures 101-104. The right hand introduces some chords and rests, while the left hand continues with eighth notes and rests.

105

Musical score for measures 105-108. The right hand features a more active melodic line with eighth notes, and the left hand continues the accompaniment.

109

Musical score for measures 109-112. The right hand has a melodic line with eighth notes and quarter notes, and the left hand continues the accompaniment.

113

Musical score for measures 113-116. The right hand features a melodic line with eighth notes and quarter notes, and the left hand continues the accompaniment.

117

Musical score for measures 117-120. The piece is in A major (two sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

121

Musical score for measures 121-124. The right hand continues the melodic development with some chords, and the left hand maintains the eighth-note accompaniment.

125

Musical score for measures 125-128. The right hand has a more active melodic line with some triplets, and the left hand continues the accompaniment.

129

Musical score for measures 129-132. The right hand features a complex melodic passage with many beamed notes, and the left hand continues the accompaniment.

133

Musical score for measures 133-137. The right hand has a melodic line with some rests, and the left hand continues the accompaniment.

138

Musical score for measures 138-141. The right hand has a melodic line with some rests, and the left hand continues the accompaniment.

142

Musical score for measures 142-145. The piece is in A major (three sharps) and 3/4 time. Measure 142 features a treble clef with a dotted quarter note G4, an eighth rest, and a quarter note A4. The bass clef has a dotted quarter note G3, an eighth rest, and a quarter note A3. Measure 143 continues with similar rhythmic patterns. Measure 144 has a treble clef with a dotted quarter note G4, an eighth rest, and a quarter note A4, and a bass clef with a dotted quarter note G3, an eighth rest, and a quarter note A3. Measure 145 ends with a treble clef chord of G4-A4-B4 and a bass clef chord of G3-A3-B3. A dynamic marking of *p.* is placed above the treble staff.

146

Musical score for measures 146-149. Measure 146 has a treble clef with a dotted quarter note G4, an eighth rest, and a quarter note A4, and a bass clef with a dotted quarter note G3, an eighth rest, and a quarter note A3. Measure 147 continues with similar rhythmic patterns. Measure 148 has a treble clef with a dotted quarter note G4, an eighth rest, and a quarter note A4, and a bass clef with a dotted quarter note G3, an eighth rest, and a quarter note A3. Measure 149 ends with a treble clef chord of G4-A4-B4 and a bass clef chord of G3-A3-B3.

150

Musical score for measures 150-154. Measure 150 has a treble clef with a dotted quarter note G4, an eighth rest, and a quarter note A4, and a bass clef with a dotted quarter note G3, an eighth rest, and a quarter note A3. Measure 151 continues with similar rhythmic patterns. Measure 152 has a treble clef with a dotted quarter note G4, an eighth rest, and a quarter note A4, and a bass clef with a dotted quarter note G3, an eighth rest, and a quarter note A3. Measure 153 ends with a treble clef chord of G4-A4-B4 and a bass clef chord of G3-A3-B3. Measure 154 ends with a treble clef chord of G4-A4-B4 and a bass clef chord of G3-A3-B3.

155

Musical score for measures 155-158. Measure 155 has a treble clef with a dotted quarter note G4, an eighth rest, and a quarter note A4, and a bass clef with a dotted quarter note G3, an eighth rest, and a quarter note A3. Measure 156 continues with similar rhythmic patterns. Measure 157 has a treble clef with a dotted quarter note G4, an eighth rest, and a quarter note A4, and a bass clef with a dotted quarter note G3, an eighth rest, and a quarter note A3. Measure 158 ends with a treble clef chord of G4-A4-B4 and a bass clef chord of G3-A3-B3.